ORGANISED BY

FILOZOFICKÝ ÚSTAV AV ČR

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Special Guests
Prof. Lorna Hardwick
Prof. Platon Mavromoustakos
Prof. Eva Stehlíková

Thursday
Incoming Banquet
Villa Lanna, V Sadech 1, Prague 6
Theatre performance

Friday
Presentations
Villa Lanna, V Sadech 1, Prague 6

Saturday
Presentation of Databases, Institute for Classical Studies Na Florenci 3, CZ-110 00 Prague 1

Presentations of

‘Contemporary Czech Adaptations of Classical Drama’, Daniela Čadková, Prague, CZ

‘Post-modern Attempt on Tragedy - Sikoras’ Antigone Swept Away’, David Drozd, Brno, CZ

‘The influences of Ancient Greek Drama on Modern Egyptian Theatre’, Heshâm M. Hässan, Athens, Greece (Egypt)

‘Oedipus and Antigone in Slovenia around 2000’, Andreja Inkret, Oxford, UK, (Slovenia)

‘Different answers to the same questions; staging Oresteia in Greek on the turn of a century’,
Gregory Ioanidis, Athens, Greece

‘Tragedy as Metatheatre and the Question of Representation’, Eleftheria Ioannidou, Oxford, UK, (Greece)

‘Greek tragedy on the contemporary Czech stage: Oresteia vs. Oedipus the King’, Kateřina Kvízová, Prague, CZ

‘Greek Tragedy in Australia - Significant Trends 1990–2004’, Paul Monaghan, Melbourne, Australia


‘Academical Oresteia in Prague 2003 - text approach’, Pavlína Šípová, Prague, CZ

‘Performing the Raging Other. Medea and the Refugee Woman in Finland, 1999’, Linea Stara, Helsinki, Finland

‘Silence and the Use of Percussion in Tadashi Suzukis’ Electra’, Akiko Tomatsuri, Sydney, Australia, (Japan)

‘Bi-communal Lysistrata’, Hasan Özgür Tuna, Thessaloniki, Greece, (Cyprus)

‘Trojan Women: A War Play for the 21st Century?’, Avery Willis, Oxford, UK, (USA)

‘The Archive of Performances of Greek and Roman Drama Database’, Amanda Wrigley, Oxford, UK

‘The Greek Database of Performances of Ancient Greek Drama’, Gregory Ioanidis, Athens, Greece

‘The Czech Database of Performances of Ancient Greek and Roman Drama’, The Czech team of Prof. Stehlíková

‘STAGING OF CLASSICAL DRAMA AROUND 2000’

PRAGUE 2005, DECEMBER 1–3

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