



'STAGING OF CLASSICAL DRAMA AROUND 2000'

PRAGUE 2005, DECEMBER 1-3

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ORGANISED BY

FILOZOFICKÝ ÚSTAV AV ČR



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Special Guests

Prof. Jan Bažant

Prof. Lorna Hardwick

Prof. Platon Mavromoustakos

Prof. Eva Stehlíková

Thursday

Incoming Banquet

Villa Lanna, V Sadech 1, Prague 6

Theatre performance

Friday & Saturday

Presentations

Villa Lanna, V Sadech 1, Prague 6

Presentations of

'Contemporary Czech Adaptations of Classical Drama', Daniela Čadková, Prague, CZ

'Post-modern Attempt on Tragedy - Sikoras' *Antigone Swept Away*', David Drozd, Brno, CZ

'What Ninagawa did next – Notes on Productions after the End of *Medea* 1999...', Conor Hanratty, Tokyo, Japan, (Ireland)

'The Influences of Ancient Greek Drama on Modern Egyptian Theatre', Heshām M. Hāssan, Athens, Greece, (Egypt)

'*Oedipus and Antigone in Slovenia around 2000*', Andreja Inkret, Oxford, UK, (Slovenia)

'Different Answers to the Same Questions; Staging *Oresteia* in Greek on the Turn of a Century', Gregory Ioanidis, Athens, Greece

'Tragedy as Metatheatre and the Question of Representation', Eleftheria Ioannidou, Oxford, UK, (Greece)

'Greek Tragedy on the Contemporary Czech stage: *Oresteia* vs. *Oedipus the King*', Kateřina Kvízová, Prague, CZ

'Greek Tragedy in Australia - Significant Trends 1990-2004', Paul Monaghan, Melbourne, Australia

'*Electra* of Sophocles 2005, New Translation & New Performance', Alena Sarkissian, Dan Špinar, Prague, CZ

'Academical *Oresteia* in Prague 2002 - text approach', Pavlína Šípová, Prague, CZ

'Performing the Raging Other. *Medea* and the Refugee Woman in Finland, 1999', Linea Stara, Helsinki, Finland

'Silence and the Use of Percussion in Tadashi Suzuki's *Electra*', Akiko Tomatsuri, Sydney, Australia, (Japan)

'Bi-communal *Lysistrata*', Hasan Özgür Tuna, Thessaloniki, Greece, (Cyprus)

'Trojan Women: A War Play for the 21st Century?', Avery Willis, Oxford, UK, (USA)

'The Use of Music in Greek Performances of Ancient Greek Drama in the 20th Century.', Angeliki Zachou, Athens, Greece.

Databases of Performances of Greek and Roman Drama: Athens, Oxford & Prague.